

BULLETIN OF THE ROTARY CLUB OF BOMBAY



From the President's Desk



What is happiness? Each one of us would have a different answer to this simple question. Many believe that happiness is as simple as having fun with our family or friends, the excitement of new experiences, or the thrill

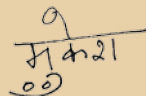
and passion of experiencing love. These are all wonderful experiences no doubt, which we need to cherish and cultivate. But these are experiences to have and let pass. So what is happiness?

A 24-year-old beautiful young woman, who was also my patient, once asked me, "Doctor, after seeing so much of suffering, how do you still manage to be happy and cheerful?" I was taken aback with the question. I had never thought about this before. I questioned myself, am I a detached, unemotional person? How do I manage to feel happy despite so much of pain that I see every day around me?

Today, after practicing for more than 40 years as a doctor - I realised that as a doctor I felt happy relieving patients of their pain and distress. As a Rotarian, I now realize that happiness has a co-relation with serving humanity. The more we do for people around us the happier we feel. In fact, research has shown that we also live healthier.

Rotary spreads happiness through its many initiatives in education and healthcare. Whether it is our Talwada, Cotton Green or IWA clinics or our Bhavishya Yaan schools, Scholarships and Night Study centers, we are spreading happiness around us. I remember a little poem;

*"Life is an echo; all comes back
The good, the bad, the false, and the true
So give the world the best you have
And the best will come back to you"*



Music, Immortalised - Pankaj Udhas in Conversation



In the digital age, it may seem as if the romance of the written art is slowly disappearing. With the advent of instant messaging and emails, the chitthi letter has become almost extinct, remembered only for its vintage appeal and the nonchalant way it can flood us with a sense of nostalgia. Though the practice of letter-writing may have become a symbol of days long-gone, its importance lives on not only in our memories, but canonized in Pankaj Udhas' 'Chitthi Aayi Hai' from Mahesh Bhatt's 1986 film 'Naam.'

Today's Speaker: Sameer Dua - Author
"Creating a future that matters"



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Therefore, it was an honour to travel down memory lane with one of India's most revered artists in the music industry, Pankaj Udhas, as he discussed the conception of this beautiful song and described its intricacies. To the Padma Shri award-winner, a song is never simply a song; each piece has a rich and interesting history, and it was a true privilege to learn about the background of 'Chitthi Aayi Hai' with Udhas-ji. Moreover, although he may be a singer, he was keen on "trying something different" from singing and thus elaborated his path to musical fame with detail and deep sentiment.



Recalling a conversation with Rajendra Kumar, in which the "silver jubilee star" asked for Udhas-ji to feature in one of his movies, he recounted the feelings of nervousness and apprehension he experienced about acting. "After 10 years of struggle... and ages of popularity, why would I compromise my singing career with acting?" He questioned. After "thinking about it" for a long time and being confronted by his older brother, Udhas-ji called Kumar back with a polite thank you,

stating that he did "not think he was interested." Laughter ensued from the phone receiver, as Kumar replied, "I want you to appear as Pankaj Udhas!"

"And that was how the whole thing started," explained Udhas-ji. Nonetheless, it was no easy task: "Making a song... is a very long-drawn process," he pointed out, "as so many people have their input in it." Of course, when surrounded by talented individuals such as Mahesh Bhatt, Salim Javed, and Laxmikant-

Pyarelal, the brainstorming sessions would have without a doubt been a flurry of ideas and creativity. However, with "great difficulty, we all reached a consensus after 5 odd sittings to figure out the song," he stated. Finally, the recording date was fixed to take place at Mehboob Studios right here in Mumbai.

During the final recording, Udhas-ji entered the singer's booth in the studio and rehearsed the song a few times along with the orchestra. Once a few takes were completed, Pyarelal-ji noted that he was "singing well," but that there was "something missing" in his rendition, and then asked Udhas-ji how he usually sang during a live concert. After explaining that he would "sit on the platform with his harmonium" in tow, Pyarelal-ji literally created a make shift set for him to continue recording. And it worked like a charm! One continuous recording later, the team had the final version of the song.

The song may seem like an evergreen hit to us today, but there was once a time when the creators were not so assured of its impact, as Udhas-ji narrates. He told us of a flight where he met the iconic Raj Kapoor who



complimented him on the song's immortality after hearing it during a "special screening" held for him by Rajendra Kumar. Another momentous milestone was when Udhas-ji performed for a crowd while touring in the USA.

Surrounded by 6,000 people at Madison Square Garden in New York City as spring quietly bloomed around them in March of 1986, he bravely played 'Chitthi Aayi Hai' after meeting during the concert interval with a close cousin who had not visited India in 15 years, despite warning from Kumar-ji to not perform the song before the movie's release. After the song ended and its echoes were heard drifting through the audience, a deadly silence plagued the area. Could it be that the song was a flop? Udhas-ji answered his own question, stating, "suddenly, 6,000 people were on their feet, clapping away."

It was then "when he realized the potential of the song," he said, fondly recalling the memory. Now, 30 years later, he still witnesses "misty eyes, or eyes rolling with tears" when a fan talks to him about it. Its true influence

lives on, long after the song's first recording. "Chitthi is chitthi," he finished, "it has its own charisma, effect, and great impact."

Furthermore, we also had the opportunity to learn more about the esteemed singer and his thoughts on music and the art of singing through a question and answer session. When asked about the way in which he "simplified the language of the ghazal," he affirmed that he "wanted to create music more accessible to a layman" and "reach out to a larger audience worldwide." But what was especially interesting was his opinion on contemporary Bollywood music, which he described with the articulation and sentiment of any artist: "It is unfortunate that there is no focus on poetry... as content is king, is prime" when it comes to the "longevity of a song." He also noted that perhaps "someday, Bollywood will have to go back to poetry" in order to sustain its music industry.

Therefore, he may have just answered why his music still plays on in many of our homes today, and why our children will quite



probably hear his songs ring through their bedrooms for generations to come. Much like that chitthi that we remember so fondly, Udhas-ji's music is undoubtedly poetry, the kind that captures the essence of the soul and immortalises it in song.



New Rotarians

MERCHANT KASIMALI



Classification : Advocate
Company :
Designation : Counsel, Independent Practice
Address : 59 Rajgir Chambers, 7th Floor, Opp.Old Custom House, S.B.S.Road, Fort, Mumbai - 400 001.
Phone : +91 22 226 76075 **Mobile** : +91 98213 20115
Email : kfmerchant@hotmail.com
Residence : 8, Windsor House, Opp.Oval Maidan, Churchgate, Mumbai - 400 020.
Phone : +91 22 228 32582/ 228 11707
Birth Day : 02 March, 1951 **Joined Rotary** : 18 August, 2016
Wedding Date : 27 January **Blood Group** :
Non Excused | Non Vegetarian



Spouse/Partner : Merchant Samira
Company :
Designation :
Address :
Phone : **Mobile** : +91 98198 80582
Email : samiramerchant@hotmail.com
Birth Day : 21 August **Blood Group** :
Non Excused | Non Vegetarian

SHAH RAHIL



Classification : Medical : Diagnostic Centre
Company : NM Medical
Designation : Director
Address : NM Medical, JN of 14th & 33rd Road, Off Linking Road, Khar(W), Mumbai - 400 052.
Phone : +91 22 434 28888 **Mobile** : +91 98200 12396
Email : rahilns@gmail.com
Residence : 13-D, Tahnee Heights, Petit Hall, 66 Nepeansea Road, Mumbai - 400 006.
Phone : +91 22 236 88080
Birth Day : 3 December, 1984 **Joined Rotary** : 17 November, 2016
Wedding Date : **Blood Group** :
Non Excused | Vegetarian

Spouse/Partner :
Company :
Designation :
Address :
Phone : **Mobile** :
Email :
Birth Day : **Blood Group** :

SANGHI VINAY

Classification : Automobile Internet Marketing
Company : MXC Solutions India Pvt.Ltd.
Designation : Founder
Address : C/o. Suraj Sanghi Service Center, Opp.Poonam Chambers, Dr.Annie Besant Road, Worli, Mumbai - 400 018.
Phone : **Mobile** : +91 98209 44998
Email : varundiya@gmail.com
Residence : 20, Mistry Court, Dinshaw Vachha Road, Opp. CCI Club, Chrchugate, Mumbai - 400 020.
Phone : +91 22 243 18321
Birth Day : 08 May, 1969 **Joined Rotary** : 16 August 2016
Wedding Date : 28 January **Blood Group** :
Non Excused



Spouse/Partner : Sanghi Seena
Company :
Designation :
Address :
Phone : **Mobile** : +91 98210 04487
Email : seenasanghi@hotmail.com
Birth Day : 26 April, 1968 **Blood Group** :



YARGOP ULHAS

Classification : Mfg./ Mktg of Automobiles
Company : Mahindra & Mahindra Ltd.
Designation : Group President (IT Secto) & CTO, Group Executive Board
Address : Mahindra Towers, Dr.G.M.Bhosale Marg, Worli, Mumbai - 400 018.
Phone : +91 2493 5220 **Mobile** : +91 98920 56281
Email : yargop.ulhas@mahindra.com
Residence : S-11, pemino, 1-b, altamount road, Mumbai - 400 026.
Phone : +91 2352 0993
Birth Day : 28 January 1954 **Joined Rotary** : 6th Septembet 2016
Wedding Date : 19 December 1983 **Blood Group** :
Non Excused



Spouse/Partner : Yargop Beena
Company :
Designation :
Address :
Phone : **Mobile** : +91 98201 50500
Email : byargop@gmail.com
Birth Day : 28 July 1960 **Blood Group** :



Heart Surgeries Successfully Completed



Patient Name
Anita Karande
Age : 10 years
Donor Name :
Rtn. Vikram Daiya



Patient Name
Oshnash Jaiswal
Age : 1 month
Donor Name :
Rtn. Samir Chinai



Patient Name
Sangram Umberkar
Age : 2 years
Donor Name :
Rtn. Mudit Jain & Malti Jain



Patient Name
Jeevan M Aldar
Age : 6 months
Donor Name :
Rtn. Vikram Daiya



Patient Name
Riya Jha
Age : 5 years
Donor Name :
Rtn. Abhin Alimchandani



Patient Name
Baby of Sapna Xavier
Age : 6 months
Donor Name :
Rtn. Abhin Alimchandani



Patient Name
Subhalaxmi Behera
Age : 10 years
Donor Name :
Rtn. Abhin Alimchandani



Patient Name
Sarita Sharma
Age : 24 years
Donor Name :
Rtn. Abhin Alimchandani



Patient Name
Dheeti Sharma
Age : 9 months
Donor Name :
Rtn. Freyaz Shroff



Patient Name
Aditi Mane
Age : 2 years
Donor Name :
Rtn. Darshana Doshi



Patient Name
Firdaus Shaikh
Age : 11 months
Donor Name :
Rtn. Roda Billimoria



Patient Name
Sanyogita Sangwan
Age : 1 year
Donor Name :
Rtn. Pulin Shroff



Patient Name
B/o Ashamati Awasmol
Age : 21 Days
Donor Name :
Rtn. Ajit Lalvani

Forthcoming Events

- **March 4th, 2017**
Football Tournament at NSCI
5pm - 7pm
- **March 6th - 13th, 2017**
Fellowship to Bhutan
- **March 7th, 2017**
Speaker - Ashwini Bhide - MD,
MMRCL 'Mumbai Metro - The project that would change the life of Mumbaikars'
- **March 13th, 2017**
The Annual Jain Holi Ki Masti
at 44 Ashok Bhavan, 14th Road Khar, Behind Satguru on Linking Road.
- **March 14th, 2017**
District Governor visit to RCB
- **March 19th, 2017**
Fellowship to Talwada
- **March 21st, 2017**
Speaker Parveen Pardesi -
Principal Secretary, Office of The Chief Minister, Maharashtra.
'Return of Tigers to Maharashtra'
- **March 30th, 2017**
In Camera - 7 p.m. Talk by Reyna Rupani - "Health is in your hands". Hosted by Malti & Mudit Jain @ Shikhar Kunj, Altamount Road
- **April 4th, 2017**
Shri Pravinchandra V. Gandhi Award for Excellence in public life presented to **Nita Ambani** at The Taj Mahal Palace Hotel
- **April 11th, 2017**
Benaifer Kutar - "True Love: The Skills of Parenting and Grand Parenting"

*Holi ke shubh avsar par
ullas or umang se ho
aapka din rangeen....*
Dear Rotarians,
We look forward to your presence at
The Annual Jain Holi Ki Masti...
On Monday, March 13th 2017, 10am - 1pm

*A day full of live music...
Flavours of dilli ki chaat, a shower of
rangeen flowers, kesar and gulab.*

*Rtn Naresh Jain. Rtn Mohit Jain .
Radhika Jain*

*Venue : 44 Ashok Bhavan, 14th rd Khar,
Behind satguru on linking rd.
R.s.v.p. Ulka - 22840473 / 22826356*

Chote Miyan by COLORS

38 children from the Dr. Babasaheb Ambedkar School spent a wonderful morning and afternoon at the sets of "Chote Miyan" a program of COLORS TV.

The outing was sponsored entirely by COLORS TV and was through the kind courtesy of President Elect Ramesh Narayan and completely organised by Ms. Sargam Bhatia of COLORS TV.

The program "Chote Miyan" or young masters is a competitive show by children, for children. The acting of the children participating in the Chote Miyan competition was remarkable and impressive to say the least. The age



group of the children performing was 4-8 yrs. Even the music was played by a live childrens' orchestra!

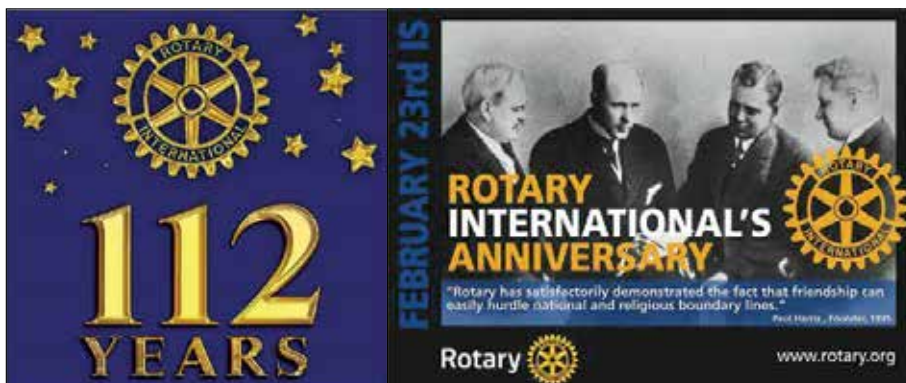
The highlight of the event for the children, was seeing the 3 celebrity judges - Neha Dhupia, Kangana Ranaut and Sohail Khan on the stage! The excitement in the room was palpable especially when Kangana danced with the children.

COLORS TV provided a scrumptious lunch for the children after and a take home gift to complete the exciting day. The program is one that definitely shouldn't be missed.

AG PP Paul George addressing the Rotary Club of Mumbai Malabar Hill



Rtn. Chris Blumel at the Rotary Club Nuernberg-Reichswald



ROTARY CLUB OFFICERS

TRUSTEES 2016-17

Rtn. Dr. Rahim Muljani
Rtn. Arvind Jolly
Rtn. Arun Sanghi
Rtn. Dr. Adi Dastur
Rtn. Dr. Mukesh Batra
Rtn. Dr. Sonya Mehta
Rtn. Ramesh Narayan
Rtn. Jagdish Malkani
Rtn. Meera Alreja

OFFICE-BEARERS 2016-17

President	Dr. Mukesh Batra
Immediate Past President	Dr. Sonya Mehta
President-Elect	Ramesh Narayan
President Nominee	Jagdish Malkani
Honorary Secretary	Manish Reshamwala
Joint Hon. Secretary	Framroze Mehta
Hon. Treasurer	Meera Alreja

DIRECTOR: RAMESH NARAYAN

Membership & Info	PP Nowroze Vazifdar
Membership Development	Pradeep Chinai
Club Trainer	Deepak Kapadia
CSR	Shivkumar Israni

DIRECTOR: MUDIT JAIN

Fellowship	Ritu Prakash Desai
Assimilation	Mahesh Khubchandani
Sergeant-at-arms	Roda Billimoria
In-camera	Rekha Tanna
Attendance	Bipin Kapadia

DIRECTOR: ANUJ ARENJA

Fund raising	PP Sandip Agarwalla
Program	Poornima Advani
PR	Vineet Suchanti
Bulletin	Hoshang Billimoria
Social Media & Website	Murad Currawala
Sports	Jamshyd Vazifdar

DIRECTOR: ASHOK JATIA

Bhavishya Yaan	Satyan Israni
Legal Aid	Natasha Treasurywala
Vocational Training	Sunny Pariyaram
Scholarships	Zinia Lawyer
Rotary Public Awards	Shernaz Vakil

DIRECTOR: DR. ASHISH CONTRACTOR

Chairman Emeritus Talwada	PP Dr. Rahim Muljani
ADMC Talwada	Dr. Sorab Javeri
HTEC Talwada	PP Dr. Rumi Jehangir
Yoga	Sitaram Shah
Cancer Aid	Madhusudan Daga
RCB Clinic - Cotton Green	Manoj Patodia

DIRECTOR: SAMIR CHINAI

Animal Welfare	Priyasri Patodia
Environment	Manoj Patodia
Asiatic Society	Aditya Somani
Nutrition	PP Dr. Zerxis Umrigar

DIRECTOR: RAVINDRA FOTEDAR

Water Resources	Rohan Dalal
Senior Citizen	PP Ashish Vaid
Women's Empowerment	Dr Rajeev Narvekar

DIRECTOR: SHIV DEV GOROWARA

The Rotary Foundation	PDG Gulam Vahanvaty
Youth Exchange Programs	Vijay Jatia
Atlanta convention 16-17	PP Nandan Damani

DIRECTOR: JAIDEV MERCHANT

Interact	Bipin Vazirani
Rotaract	Mehul Sampat

DIRECTOR: JAGDISH MALKANI

District Thrust Area	Alok Sekhsaria
District Coordinator	PP Pradeep Saxena
E-Administrator	Bimal Mehta
Rotary Service Carnival	PP Harry Singh Arora

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NEXT WEEK'S SPEAKER

Ashwini Bhide - MD, MMRCL 'Mumbai Metro

Smt. Ashwini Bhide, an IAS officer from Maharashtra cadre is a post-graduate in English Literature from Pune University. She was selected through Civil Services exam for IAS in 1995 with the honor of standing first among women candidates in the country.

She has a rich experience of 20 years in IAS cadre by holding key positions such as Chief Executive Officer in Zila Parishad, Addl. Divisional Commissioner, Joint Secretary to Governor of Maharashtra, Additional Metropolitan Commissioner in MMRDA and Secretary in School Education and Sports.

She is the one responsible for making available RoW for Mumbai Metro1 in a time bound manner, planning of Surya Regional Water Supply Project, Mithi River Development, Planning & Development of Taloja Integrated Solid Waste Management Project on PPP and Planning & Development of Mumbai Trans Harbor Link (22 km long sea link) on PPP.

With a strong hold on Urban Infrastructure Development, she now aptly heads Mumbai Metro Rail Corporation executing JICA funded Mumbai Metro Line-3 (Colaba - Bandra - SEEPZ) project.



Birthdays & Anniversary Greetings



Rtn. Roda Billimoria
28th February



Rtn. Harshbeena Zaveri
1st March



Rtn. Jaidev Merchant
2nd March



Rtn. Kasimali Merchant
2nd March



PP Rtn. Pradeep Saxena
3rd March

Partners

28th February - Ptn. Dolon Ghosh
1st March - Ptn. Smita Parekh
Ptn. Anisha Jolly
2nd March - Ptn. Zainab Lokhandwala
5th March - Ptn. Sushila Joshi
6th March - Ptn. Priyanka Jatia

Anniversaries

1st March - Rtn. Shernaz & Ptn. Firoze Vakil
3rd March - Rtn. Anuj & Ptn. Ritika Arenja
4th March - Rtn. Anil & Ptn. Neelam Goyel
5th March - Rtn. Ashok & Ptn. Sudha Gokal
6th March - PP Rtn. Ajay & Ptn. Vandana Kanoria

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Statistics for last week's meeting

Club Members	110
Partners	10
Visiting Rotarian	01
Guests	02
Rotaractors	02
Total attendance	125
Community Service Box Collection	₹ 2,170/-