

BULLETIN OF THE ROTARY CLUB OF BOMBAY



From the President's Desk



Does this four letter word 'LOVE' really exist? Movies say it does, but life often proves that wrong for many people who after some unsuccessful attempts to make their relationships work; come to a conclusion that there is nothing called love and life can go on without it.

Agreed, romantic love is not the end-all and be-all of one's existence. Though having a loving partner keeps you inspired, it's not everything. However, in my personal opinion, I believe, all those who deny love often deny a very simple truth: love exists in many forms. It doesn't only exist between couples.

You can witness it through various relationships - between mother and her child, two friends or siblings, or just between two people who feel a strong connect with each other, like a feeling that an orphan gets when he is held and cuddled for the first time.

From the day you are born till the day you die, you experience love in different forms. As a child, it is in the form of pampering and affection from your parents and family. When you get into a relationship or marriage, it is in the form of that unexplained happiness that you get out of an emotional bond, affection and intimacy you feel for your partner. With friends, it is in the form of support and when you grow old you expect a caring love from your children. Love can also be for your work, for music, and many other things that make you happy.

As a doctor, I have seen quicker than expected recoveries of patients suffering from the most difficult medical disorders including cancer, when they have strong family support; when they feel loved, wanted and desired by people who make them happy and their life meaningful. I have seen love triumph over many difficult situations in life.

I would like to summarize it this way - while the damaging effects on life of the absence of food and water is more immediate, the absence of love in life is equally as detrimental, though its effects may take longer to realize than just a few days. We need love to be truly happy and feel emotionally as well as spiritually secure.

And for those who are still waiting for that true 'Ishq wala love,' don't lose hope. Love often strikes when it is least expected!!

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Beyond the Lap of Stardom, Rishi Kapoor at the RCB



Rishi Kapoor, from 'The University of Kapoors' as he fondly calls it, has constantly lived his life under the shadow of his family name, striving to find his own individual identity in Bollywood. However, when The Rotary Club of Bombay awarded the superstar the ROTARY SHYAM MUNSHI LIFETIME ACHIEVEMENT AWARD for his contribution in the field of performing arts, it was clear that

Today's Meeting:

(In the opinion of the house) - "A life without love is no life at all".
For the motion : Rtn. Pradeep Saxena & Rtn. Hareesh Jagtiani
Against the motion : Rtn. Dr. Prakriti Poddar & Rtn. Jimmy Pochkhanawalla
Moderated by : Rtn. Sabira Merchant



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Kapoor had broken out of the cage of lineage and established himself as a distinctive and successful actor.

Upon the release of his autobiography, he chose the platform to bring about an awareness of the incessant struggles and inhibitions that he faced as a growing artist, and gave the audience insight into why he felt it necessary to discuss the "wrong perception of actors," and his

difficulties when trying to "swim amidst the choppy waters" of the film industry and still stand established and skilled in his craft.

Though his "struggle may not have been comparable to his contemporaries," he did in fact "slog for his success," and prove his mettle time and again. Kapoor entered the world of cinema when the Romantic Film was quickly dying, being replaced by the Era of the Action

Hero, a forte not familiar to him at the time. He found it incredibly taxing to "stand in front of those very action heroes" that stole the limelight and portrayed the 'Angry Young Man' trope with ease. Moreover, after his great break with blockbuster 'Bobby,' that we have all come to know and love, he recalled "becoming an absolute brat... with a lot of money and a lot of fame," before experiencing failure for the very first time as a young actor. Thus, as much as we may believe that celebrity and talent runs in the family, Kapoor reminds us that he "did not become Rishi Kapoor because of Raj Kapoor," but rather gave his own charm and personality to the family name.

Furthermore, we also had the absolute pleasure of asking the versatile actor a few questions. One of the highlights included his response to whether or not Bollywood is apathetic to societal tribulations. In response, he described the importance of free speech and self determination, accentuating his own



choice to make his voice and opinions heard publicly though he often receives backlash, noting especially the incidents that occurred during the infamous beef ban controversy that transpired in Maharashtra. Though he only questioned “why one would stop others” from consuming the meat, picketers stormed his home and burnt his effigy. Kapoor even humorously noted that he “fights the trolls everyday” on his Twitter account due to his perspectives on social issues.

In addition, when asked about his “exuberance to act,” he stated that though he was surrounded by actors, the “passion was not genetically passed down” to him. Kapoor spent his weekends on sets growing up to the echoes of “lights, camera, action” and the excitement of green rooms, which led him to find his true calling of the golden screen of acting.



And finally, his one piece of advice to aspiring actors? “Make your own identity.” Though “the film industry is an erratic business” and there is “such a small percentage of success, everyone is still running after the ‘pot of gold’ at the end of the rainbow.”

Therefore, much like “pushing someone in the deep end of a pool,” force yourself to find your unique niche in the vast waters of film and stardom.



Cancer Awareness Program - Rotary 3141

Creating Cancer Awareness one step at a time!

The Rotary Club of Bombay - Cancer Aid Committee, participated in the District 3141 Cancer awareness program held at Lala Lajpatrai auditorium on 1st February 2017. Rtn. Madhusudan Daga, Chairperson - Cancer Aid Committee, presented a report on the activities of the committee. Addressing an audience of over 500 guests including Rotarians, Inner wheel members, Rotractors and Municipal School children.

The Cancer Aid Committee has always been a part of the Rotary Club of Bombay. It provided financial aid for Cancer Treatment. This year the mandate for this committee has been widened by President Dr Mukesh Batra, to include a very important aspect, that of Cancer Awareness.

To facilitate the cause, a structured program was drawn out, a variety of common types of cancers were



identified, including Tobacco-Related, Prostrate, Cervical and many more. Audiences were identified based on age, gender and socio-economic status. Vehicles for delivery of information were decided upon. Partners were identified including - CPAA & Salaam Bombay.

Survivor Speak

Ms. Shubha Barry from Princeton USA, a five-time survivor of Cancer was invited as a speaker for the cause. She shared her experience with members who greatly appreciated her words and were inspired to contribute towards the cause.

Reaching out to the youth!

A special three-month digital campaign targeted at the youth was launched in October 2016. Platforms of Twitter, Facebook and Instagram were used to communicate the message of Cancer Awareness through a well thought out, well designed and effective creative online campaign.

In keeping with the Rotary spirit we would be delighted to share these creatives with anyone who wishes to amplify this message of hope.

Do get in touch with Rtn. Madhusudan Daga at mldaga1961@gmail.com if you wish to help.

Forthcoming Events

- **Feb 21st, 2017**
Speaker - Pankaj Udhas - '30 Years of Chithi Aayee Hai'
- **Feb 23rd, 2017**
In Camera - 6:30 pm. Krupa Ghandhi - 'How to take good pictures on your mobile phone' hosted by Rtn. Ramesh Mehta
- **Feb 26th, 2017**
Fund Raiser - The Asiatic Society The Tondal Durbar - 6:30 pm.
- **Feb 28th, 2017**
Speaker Sameer Dua - Author 'Creating a future that matters'
- **March 4th, 2017**
Football Tournament at NSCI 5pm - 7pm
- **March 6th - 13th, 2017**
Fellowship to Bhutan

Inauguration of Pediatric Gastroenterology Diagnostic Centre Srinagar - GB Pant Hospital

The GB Pant Hospital has been fully provided for by our Club and will be ready for inauguration on 2nd April, 2017. This has been possible with the generous support of the Cathedral & John Connon School Interact Club and a handful of other Interact clubs, our own members and the Rotary Foundation. The inauguration is planned for 2nd April around 11 am.

We invite our Rotarians to join us for this momentous occasion. Most of

us will be going from Mumbai on 1st April and returning on 2nd April, 2017, staying overnight at the Taj Vivanta Hotel in Srinagar.

Those of you who wish to plan an holiday on either side of these dates are welcome to do so. Please do let us know how many of you will be joining and if you require any help in booking a room for the night of 1st April, 2017 at the Taj Vivanta Hotel. Air tickets will have to be booked by each person privately.

IWC Bombay Hosts District Conference

IWC District 314 held its annual conference 'Felicity' on January 11th at Hotel St. Regis. IWC Bombay members turned out in full force to provide support to District Chairman Falguni Mehta, who is from our Club, and to ensure its outstanding success.

Dignitaries at the event included IWC Association President Prabha Raghunandan and Governors of Rotary District 3141 and 3142, along with a host of IWC stalwarts. The keynote speaker was Annabel Mehta, President of the NGO Apnalaya.



IWC District 314 Chairman Falguni Mehta and Association President Prabha Raghunandan present a memento to Annabel Mehta of Apnalaya.



IWC Bombay President Sweta Vakil.



A view of the packed conference hall at Hotel St. Regis.

RC ISME Football Match

For their first Rotaract event, the Rotaract Club of the Indian School of Management and Entrepreneurship (RC ISME), conducted a football match at the YMCA ground in Mumbai on 10th December, 2016. Their "goal", in the sphere of this event, was not only to encourage collaboration and peer to peer learning, but to provide the children with an experience of a lifetime. Their football tournament comprised "mixed teams" - with students from ISME as well as Oscar Foundation playing along side each other. All the students left with big smiles shining across their faces, truly making it a moment worth remembering for RC ISME.



Bhavishya Yaan - 4th February 2017- Kala Ghoda Art Festival

The Kala Ghoda Arts Festival is an annual festival, nine days long, commencing always on the first Saturday of February and closing always on the second Sunday in February.

From its inception in 1999, the Festival has grown in stature and popularity, attracting visitors and participants from other parts of the country, and the world.

Its aim is to preserve and refurbish the heritage arts district of Mumbai with the co-operation of local authorities.

To create and spread multi-cultural awareness through platforms like festivals and events especially amongst those who have little opportunity to access or be exposed to culture.

This year with the unveiling of the Kala Ghoda statue, The Children's Workshops salute the Spirit of the Kala Ghoda by showcasing installations by



various schools like Cathedral, Aditya Birla World Academy and Ambani School on the theme 'If Wishes were Horses...'

Artist Brinda Miller who is also the main artist behind starting this festival gave our Bhavishya Yaan children a place to exhibit in the museum ground along with other schools.

Rotarian Priyasri Patodia Lunkad, curated the theme for all 5 schools and all the Bhavishya Yaan children made the 500 postcards and finally installed at Kala Ghoda on 3rd February 2017. The exhibit will stay for all 9 days.

The theme for Bhavishya Yaan installation was as conceptualised by our own Rotarian artist Priyasri Patodia "Have and have nots."

These postcards of gratitude and grievances have been penned down by students of Colaba, Gk Marg, NM Joshi, Byculla and Worli Municipal school aged 11-13 who are a part of an ongoing Bhavishya Yaan Project under Rotary Club of Bombay.

The postcards are addressed to the local Municipal Corporations thanking them for their continuous efforts to provide basic amenities to their localities. The children have expressed their appreciation for the



thankless job the BMC does and on the same note suggested their concerns and grievances. These postcards will be delivered to the local BMC wards after the exhibition.

Recycled discarded everyday objects have been collected from the homes of these children and used to decorate the tree. The 'Christmas Tree' itself has been used as a metaphor since it reminds us of festivities and gifts. It is true what's basic to one may be luxury for another? Something to think about.

Please feel free to fill your postcards of gratitude and grievances along with your name and area you live. Our attempt will be to reach your message across to the required BMC wards.

Support Team for getting work done and installing and being present at the venue -

Rotary Anne Rinku Suchanti
Rotary Anne Avan Vakharia
Rotary Anne Ekta Shah
Volunteer Rashmi Bapna
Vidya BY head Manisha Ahuja
Rotarian Priyasri Patodia
Rotary Anne Poonam Surana
Rotary Anne Priyanka Jatia
Volunteer artist Urvi Shah
Rotary Anne Jaya Prasad
and our Bhavishya Yaan Colaba Alumni Shadab and Satyam.



The Talwada Project

The model Indian Tribal area

In 1971, the Rotary Club of Bombay adopted a tribal area, consisting of 10 villages, and 25,000 tribes, along the national highway. Though, less than 100 miles from Bombay, this area did not have access to even rudimentary healthcare, had patch electricity and other essential services. The initial plan was to only hold 'health camps', due to the distance, but a decision was taken to build a permanent eye centre, on a plot of 5000 sq.ft of land, which was named as the "Hasanali Tobaccowala Eye Centre".

The Centre very quickly established itself as the hub of ophthalmologic services for a distance of more than 100 miles around it, and the mandate for providing comprehensive health services grew. Thus, in 1996, the Club established the "Ajit Deshpande Medical Centre", which functioned as a primary health centre, with a focus on general health, tuberculosis, paediatrics, dentistry, and diagnostic services in pathology and radiology.

Together, the Rotary Club of Bombay medical centres have provided medical aid to more than 1.5 million local villagers, most of whom are tribals. This has been achieved with a cumulative spend of approximately 1.5 million dollars, giving an extremely cost effective ratio of a dollar per person, for advanced health care.



Over the course of 36 years, there have been close to 36,000 cataract and other eye surgeries. On a similar line to the Rotary International pledge of making a "Polio Free World", the Rotary Club of Bombay has proudly announced, in the year 2000, the Talwada district as a "Cataract Free Zone". These surgeries have been done at an approximate cost of \$100 per surgery, as opposed to an average cost of \$2,500 in the US (source: American Academy of Ophthalmology).

Tuberculosis, which is one of the leading causes of death in India, has been the focus of both prevention and treatment efforts at Talwada. Patients are not only given free medication, they are tracked for

treatment compliance, to the extent of offering transportation and food, for those who are unable to attend the clinic, without this support. The goal is to screen every person in the area for TB and provide treatment to those who have it. Similar efforts are being put in for pediatric and dental care.

In keeping with the club's aim of holistic development of Talwada, in the year 2008, the Club built a junior college, the "Smt. Anusuya Devi Taparia Junior College for Arts and Science" Today, more than 240 girls and boys are enrolled in this College having free education, and lodging and boarding facilities. In the year 2010, the Club installed solar power panels at all the facilities which came under the Club's purview.

The 'Talwada Project', which started with the simple aim of providing basic healthcare, has blossomed into a full-fledged rural transformation project, with an aim of converting it into a 'smart city', with upgraded sanitation, electricity and infrastructure. More importantly, it has enthused members of the Club, with several committees, including health, environment, women's empowerment, among others contributing to the success of the project and participating in it. Close to 200 of the Club members have been involved in making the dream of a model village come true, and continue to work at making it a template for future rural projects.



A fellowship has been organized on the 19th of March 2017 to Talwada

Requesting all Rotarians to register yourselves for this trip

Please send in your confirmations to the rotary office.

ROTARY CLUB OFFICERS

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Rtn. Arvind Jolly
Rtn. Arun Sanghi
Rtn. Dr. Adi Dastur
Rtn. Dr. Mukesh Batra
Rtn. Dr. Sonya Mehta
Rtn. Ramesh Narayan
Rtn. Jagdish Malkani
Rtn. Meera Alreja

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CSR	Shivkumar Israni

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In-camera	Rekha Tanna
Attendance	Bipin Kapadia

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District Coordinator	PP Pradeep Saxena
E-Administrator	Bimal Mehta
Rotary Service Carnival	PP Harry Singh Arora

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NEXT WEEK'S SPEAKER

Pankaj Udhas - '30 Years of Chithi Aayee Hai'



Pankaj Udhas is a ghazal singer, hailing from Gujarat in India. He started his career with a release of a ghazal album titled Aahat in 1980 and subsequently recorded many hits like Mukarar in 1981, Tarrannum in 1982, Mehfil in 1983, Pankaj Udhas Live at Royal Albert Hall in 1984, Nayaab in 1985 and Aafreen in 1986. After his success as a ghazal singer, he was invited to appear and sing for a film by Mahesh Bhatt, Naam. Udhas rose to further fame for singing in the 1986 film Naam, in which his song "Chitthi Aayee Hai" became an instant hit. He did playback singing for many Hindi films after

that. Albums and live concerts around the globe brought him fame as a singer. In 2006, Pankaj Udhas was awarded the coveted Padma Shri, India's fourth highest civilian award.



Birthdays & Anniversary Greetings



Rtn. Nelum Gidwani
14th February



Rtn. Zeenia Master
15th February



Rtn. Shivkumar Israni
17th February



Rtn. Priyasri Patodia
18th February



Rtn. Manju Sanghi
18th February



Rtn. Dr. Sam Mahaluxmivala
19th February



Rtn. Arun Mehta
20th February

Anniversaries

14th February - Rtn. Ranjit & Partner Vandana Sinh

15th February - Rtn. Subash & Partner Geeta Gogia
Rtn. Suresh & Partner Indira Kotak
Rtn. Sunil & Partner Sujata Vaswani

17th February - Rtn. Hariprasad & Partner Sudha Nevatia

18th February - Rtn. Rohan & Partner Swati Dalal
Rtn. Homi & Partner Faryal Katgara
Rtn. Devendra & Partner Indu Kothari
Rtn. Bimal & Partner Aradhana Mehta

19th February - Rtn. Hoshang & Partner Binaifar Nazir

20th February - Rtn. Mudit & Partner Malti Jain
Rtn. Prem & Partner Priti Nath

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Statistics for last week's meeting

Club members	129
Rotaryannes	15
Visiting Rtns.	03
Guests	06
Rotaractors	03
Total attendance	156
Community Service Box Collection	- ₹3,800/-