Vol. 59 No. 40 • April 10, 2018 • Pages 8 THE GAATEVAARY DIFFERENCE



From the President's Desk



Dear friends,

One of the things I was apprehensive about when I was taking over as President of the RCB was the rather daunting prospect of raising money for our large, meaningful and very necessary social service projects.

Yet, I committed myself to one thing.

I would not seek funds for my Rotary year alone.

I would try and raise money for projects that did not have funding, and aim to fund them for a couple of years after my term.

That way incoming President's could concentrate on implementing the projects well without a sword of Damocles hanging over their necks.

We planned out a fund raiser and a group of Rotarians set to work implementing the Shankar Mahadevan show as well as raising money for Bhavishya Yaan which needed funding. I am deeply grateful to them.

As you all know we raised a large and impressive amount of money for Bhavishya Yaan, money that would see the program canter along at a comfortable clip for three to four years. I thank Bharat Serums, H T Parekh Foundation, Indira Behn Kotak and Vineet Bhatnagar of Philips capital for their generosity.

Of course Rumy Jehangir and his friend Thrity Talati then gave a very large donation which will see the Phiroze R Vakil Eye center at Talwada through for a long time.

Soon after that we set about raising money for Ananda Yaan, our new and now wildly successful Elder day Care centers at Byculla and Dadar Sea Link.

Thanks mainly to the large heartedness of a young Rotarian who insists on anonymity and with the help of others, money has been raised to see it through for three years.

Then came the Cotton Green center. And here with Manoj Patodia leading the charge we have collected money to run our dental, eye and soon our child care center for the next three years.

And, we raised a significant amount of money from Manoj Israni to help complete a large and prestigious

Continued to page 2

The Angst of Sandokan



S andokan, by the second half of the 19th century, was a young Indian prince diminished of his title and kingdom by British imperialists. To avenge this disastrous turn of events, he made constant attacks on the British forces, in his new avatar as the captain of a den of pirates. Although Sandokan is a character developed by the Italian writer Emilio Salgari, to

Today's Speaker	s Speaker Dia Mirza : Environmentalist & Social Service Activist	
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project for the Mumbai Museum in area of energy conservation.

Along the way people like Shernaz Vakil and Rajas Doshi stepped up to complete renovate two of our computer labs. And, so it has been with many many friends, who have contributed so much, to keep us in a financially sound position.

Allow me to mention two more names. Isha Mogul (who is in the 11th. standard) and Serena who is all of nine years old. These two young ladies have used their birthdays to collect money and give it to the Rotary Club of Bombay.

I salute them.

Ramesh Narayan President

put a face on the name isn't hard considering that Kabir Bedi immortalised Salgari's character through television. On the 3rd of April 2018, the Sandokan we all know, chose to speak about "surviving in fast



Rtn. Dolly Thakore introduces the guest speaker -Kabir Bedi

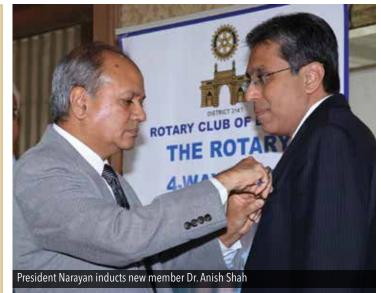
changing times." And to do so, he took us back in time, to when Sandokan was still Kabir Bedi.

Kabir Bedi started his career in advertising for Lowe Lintas and afterwards worked at Ogilvy and



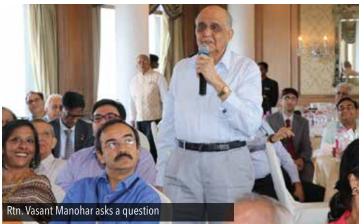
PP Rtn. Rajnikanth Reshamwala introducing new Member





Mather. Through advertising, he met Alyque Padamsee, and together they brought back to the stage Tughlag, Girish Karnad's play. One among the audience members, at one of the several housefull showcases, was film director B.R. Chopra. The director was known for spotting talent, and lost no time in showing his appreciation for Kabir Bedi's interpretation of Tughlag by sending across a contract. On signing the contract, our Tuesday speaker's fate was sealed. He was soon to be a Bollywood star.

According to Kabir Bedi, the journey from advertising to theatre to films was very exciting, but he was soon expected to be a "singing, dancing actor." As he put it, "It wasn't my scene." This encouraged him to seek out opportunities beyond Bollywood. The first of such opportunities was to go to Rome to audition for Sergio Sollima's six-part television series Sandokan. And, as they say, the rest was history.





Like any of the popular Netflix series of today, Sandokan of the 1970s struck a chord in everyone's hearts. It changed the speaker's life forever. The opportunities only increased, but he confessed, "One of my greatest existential angsts was, where should I be?" If he was shooting for a film in Europe, it was at the cost of losing an opportunity in Bollywood or Hollywood. And obviously, he couldn't be in three places at the same time. "One has to adjust in such a situation," he pointed out.

Charles Darwin was quoted, "It is not the most intellectual or the strongest of species that survives; but the species that survives is the one that is able to adapt to and adjust best to the changing environment in which it finds itself." Kabir Bedi offers us the same solution when trying to survive in fast changing times. By taking the example of digitisation, he was able to further elaborate on his theory of adjustment. "We all believe that these changes are essential, but overpowering in their own way, and we have to find ways of dealing with it," he asserted. His way of dealing with it is by taking a digital detox from time to time: "If you agree not to give yourself to technology, and take some time off, I feel that you'll be able to enrich your lives in so many other ways."

Not a Nervous Ninety

rom the windows of the Rendezvous, when the curtains are drawn, one gets a clear view of the city. A closer glance reveals that against the view is also the reflection of the viewer. That for any Rotarian should be a reminder that we are the change we seek. The very first change made on completing ninety years as a club, was the logo. Unveiled in style - again by drawing the curtains - by Rotarians Rhea Bhumgara and Dr. Rahim Muljiani.



Ananda Yaan Elders attend a Music Concert

O elders from the Byculla Center Of Ananda Yaan were given a musical treat on April 1st 2018. Alert India the NGO that does great work in the area of leprosy control had organised a fund raiser in the form of a Sudesh Bhosle Music concert. Two donors decided to bus 50 elders to Chembur at the Fine Arts auditorium to witness this show and of course provide them with dinner there as well. The show itself was rocking, and the elders had a wonderful experience.







Bhavishya Yaan Impact

rfan Khan, a student from the first batch at Worli got his BSc degree from Mumbai University and is working in an IT company. Irfan who was initially guided by Rashna Cooper and was also a recipient of a scholarship from the Rotary Club of Bombay during his college days at Rizvi College is one simple example of the Impact Bhavishya Yaan is having on society.



Rotary Club of Madras Quiz Contest

World Water day was on March 22.

www.waterquiz.org was launched by the Rotary Club of Madras to create awareness among the people on water scarcity. Take a pledge, read about interesting facts on water become aware of one's water foot print and get a chance to win several prizes.

Quiz Dates: April 15 to 22 Donation Registration: Rs. 100.

- 1st Prize : Flight for two people to Stockholm
- 2nd Prize : Flight for two to Seychelles

Rotary Club of Madras is committed to Water Conservation Projects and request all our clubs join.

Little girl bats for Jumbo

Servera turned 9 on March 25th and even though she lives far away in the snowy climes of Geneva she is aware of the harsh treatment of elephants in India.



On her 9th birthday Serena could have thought entirely of herself, instead she has chosen to make a birthday gift to the Rotary Club of Bombay, to be used to

help the Indian elephant. An endangered species, many Indian elephants are illtreated in the tourist trade, endure terrible conditions on logging farms, have been chained in temples and forced to beg on

"After Reliance Foundation helped build a series of check dams, my laundry business is thriving again."

- Chakali Yellamma, Adoni, Andhra Pradesh



Chakali Yellamma mobilised her villagers to prepare a village development plan for renovating local water bodies to fight water scarcity. The Village Association, formed with Reliance Foundation support, addressed the need and secured water-dependent livelihoods.

These stories testify to Reliance Foundation's undying zeal to create equal opportunities for growth and prosperity in India.



Touching over 12 million lives with support for Rural Transformation, Health, Education, Sports for Development, Livelihoods, Disaster Response, Arts & Culture, and Urban Renewal.

the streets by rapacious owners. As per WWF figures the Indian elephant population stands at less than 25000 and there are approximately 415,000 African elephants.

Serena is a multi-talented child who enjoys dancing, singing, science experiments, playing chess, athletics, kayaking and camping. She is a member of Panda club, a juniors' club of World Wild life Fund. To see compassion for animals in the young is a symbol of hope for the world. Here's wishing our little angel Serena a very happy birthday!

Drama at Asiatic's Darbar Hall by The Urban Heritage Committee

Rotarians and their guests were regaled by a powerful performance of '9 Parts of Desire' a one-woman act by Ira Dubey. The award-winning, internationally acclaimed play by Heather Raffo was organised by the Urban Heritage Committee at Asiatic Library's historic Darbar Hall, on March 17. The play is an unflinching look at the heartrending effect of the Gulf Wars and the Saddam Hussain regime on the lives of nine Iraqi women from different walks of life. It was a tour de force by actor Dubey who superbly captured the pain and hopelessness of the characters. The play was directed by Lillete Dubey with support from an excellent production team. Apart from enjoying the mesmerising play, the audience also had the pleasure of taking in the historic ambience of the Town Hall, which is one of UHC's prime projects.

Another event at this heritage venue will be held on April 27, 2018 - watch out for further details.



Ira Dubey performing '9 Parts of Desire'

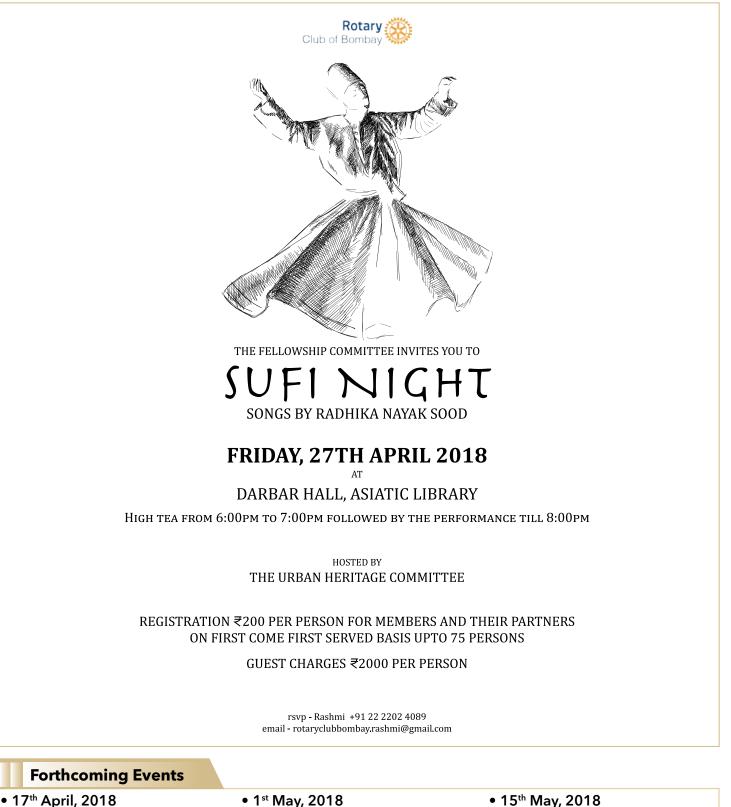


ADMC Update

•he Ajit Deshpande Medical Center at Talwada sports a hi-tech look at the TB Clinic where a Doctor uses a Tab to generate an e-prescription which is printed out on a wifi enabled printer. Technology enables our doctors to provide the best care possible to our underprivileged adivasis at Talwada.

Congratulations Dr. Rohini and team!





- 17th April, 2018 Come, listen to Ameen Sayani, "the Voice".
- 24th April, 2018 Dilip Doshi will speak about cricket, business, and the need for ethics in both
- 1st May, 2018 Public Holiday. No Meeting.
- 8th May, 2018 Citizen of Mumbai Award will be conferred on Deepak Parekh who will address the Club.
- 15th May, 2018 Niranjan Hiranandani Real Estate Wizard will address the Club.

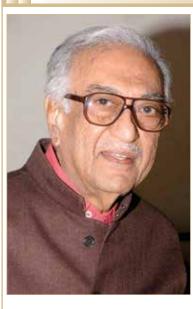
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Rtn. Arvind Jolly					
Rtn. Arun Sanghi					
Rtn. Dr. Adi Dastur					
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Email : rotaryclubbombay1@gmail.com

NEXT WEEK'S SPEAKER - AMEEN SAYANI



Meen Sayani is a popular radio announcer from India. He achieved fame and popularity all across South Asia when he presented his Binaca Geetmala program of hits over the airwaves of Radio Ceylon. He is one of the most imitated announcers even today. His style of addressing the crowd with "Bhaiyo aur Behno" is still treated as an announcement with a melodious touch.

One little known fact about him is that he worked in the marketing Department of Tata Oil Mills Ltd. during 1960-62 as Brand Executive - looking after their soaps: Hamam and Jai.

Between All India Radio (since 1951), AIR's Commercial Service (since 1970) and various foreign stations (since 1976), Sayani has produced, compered (or spoken for) over 54,000 radio programmes and 19,000 spots/ jingles. (The fact is recorded in the Limca Book of Records.)

Birthdays & Anniversary Greetings

Rtn. Dr. Rohini Chowgule

11th April

Rtn. Vibhay Sinha

16th April



Rtn. Ramesh Dhir 10th April



Rtn. Dr. Sanjay Desai 16th April

Anniversaries

10 th April - PP Rtn. Dr. Rahim & Ptn. Fouzia Muljiani Rtn. Dr. Percy & Ptn. Yasmin Chibber
12th April - Rtn. Framroze & Ptn. Zarina Mehta
13th April - Rtn. Arvind & Ptn. Rachna Agarwal
14 th April - Rtn. Ashok & Ptn. Chitra Kumar Rtn. Jamshed & Ptn. Avaan Vakharia
15 th April - Hon. Rtn. Keshub & Ptn. Sudha Mahindra
16 th April - Rtn. Mihir & Ptn. Laesha Sagar

Printed & Published by President Rtn. Ramesh Narayan on behalf of Rotary Club of Bombay

Editorial Content Design & Layout by ONEUPWORKS www.oneupworks.in • ideate@oneupworks.in +919920473331

Printed at: Indigo Press, Plot No.1C/716, Off Dadoji Konddeo Cross Road, Between Sussex and Retiwala Ind. Estate, Byculla (E), Mumbai 400027. +91 22 23705200 /01/ 02 / 03 • indigopress@gmail.com







Rtn. Dr. Darius Soonawalla 14th April

Partners

12th April

11 th April -	Ptn. Rachna Agarwal	
12 th April -	Ptn. Veena Shah	
14 th April -	oril - Ptn. Rashmi Jolly	
	Ptn. Manjula Sanghi	
15 th April -	Ptn. Neeraja Birla	
	Mr. Avadhesh Mandelia	

Statistics for last week's meeting	
Rotary Club Bombay Members	139
Partners	05
Visiting Rotarians	00
Guests	04
Rotractors	03
Total attendance	151
Community Service Box Collection	₹ 3,200/-

THE BULLETIN OF THE ROTARY CLUB OF BOMBAY